

A GALLERY CRAWL

THE BEST OF THE OUTER CAPE

When Artscope's publisher Kaveh Mojtabai and managing editor Brian Goslow asked me to do a gallery crawl in the arts colony of Provincetown, I was daunted by the sheer quantity and quality of art available on the Outer Cape in the towns of Wellfleet, Truro and Provincetown. What possible parameters could I use when there are hundreds of artists worth noting? First, I wanted to create a walking experience so art lovers could jump on the ferry from Boston, or hop in the car, and stay for the day, the week or however long. Within this suggested 1.1-mile crawl, there are over 45 galleries and studios to visit! Second, I focused on figurative work and landscapes that move me, especially in unexpected ways as in the art presented here. Last, I wanted to give the reader a taste of the work being shown on Commercial Street (with a side jaunt to Pearl Street).

We will start in the East and work our way West.

THE SCHOOLHOUSE GALLERY, 494 COMMERCIAL STREET

Gallery director Mike Carroll, with his formidable roster of 50

artists – including Michael Prodanou and Mark Adams – will exhibit world-renowned photographer Amy Arbus with “The Outsiders” series September 1-27, with its opening reception on Friday, September 1 from



6-9 p.m. “One Croc” is haunting and beautifully composed. It will be a privilege to have the opportunity to see her new work in editions of 25 using wet print methods. New York-based Arbus also teaches at the Fine Arts Work Center here in Provincetown. (galleryschoolhouse.com)

GALLERY 444, 444 COMMERCIAL STREET

Wendy Cressy and Tara Conant are bringing the pop-up concept to the East End gallery district by creating a great space for artists to have a show. Scot

Titelbaum, the Emmy Award-winning director of the Dr. Oz Show, reveals another facet of his creative talents with “Street Exposure,” an exhibit of limited edition photographs July 6-11 with an opening party Friday, July 7 from 7 to 10 p.m. The fabulous “Smoking Red” is full of sensuality and grit. (gallery444ptown.com)

WILLIAM SCOTT GALLERY, 439 COMMERCIAL STREET

Trained in New York and Provincetown, Christopher Sousa paints portraits that explore themes of isolation and alienation, longing and desire. An artist in Provincetown since 2003, his “Sleepy Fire” is complex and rich with its mystic symbiology set in a renaissance-inspired landscape. Director Brian Galloway has a great eye for art and represents artists John Dowd and Chet Jones, among others, using the small space in a big way.

(williamscottgallery.com)

OIL BY THE SEA/ROCCAPRIORE GALLERY, 437 COMMERCIAL STREET

Artist Shirl Roccapiore realized a dream when opening her own gallery in the former space of Provincetown icon Harvey Dodd. The recent addition of a

PROVINCETOWN, MASSACHUSETTS

LEFT: Amy Arbus, *One Croc*, limited edition of 25, silver gelatin or pigment on paper courtesy of Schoolhouse Gallery.



lovely vintage red couch will insure lively conversations and the chance to really look at the art of her roster of artists. Christine Sullivan, also a cartographer and graphic designer, shares her expansive view of the world with the painting, "A Brand New Day." She takes an often-painted sunrise and makes it fresh and alive with a perfect palette and bold compositional choices. (oilsbytheseagallery.com)

AMP: ART MARKET PROVINCETOWN, 432 COMMERCIAL STREET

I am entranced by Jay Critchley's "Sand Paintings: People of Colors," created by re-appropriating magazine ads and images, and painting into them with multi-colors of sand, thereby changing the very

nature and context of the original ad – giving it a sense of passage and impermanence. Recent work by Critchley will be on view July 14-27 with a reception Friday, July 14, from 6 to 9 p.m. AMP is a live gallery space directed by former New Yorker Debbie Nadolney representing a Who's Who of Provincetown artists. (artmarketprovincetown.com)

ALDEN GALLERY, 423 COMMERCIAL STREET

Alden Gallery was founded by arts writer, film curator and current arts and entertainment editor for the Provincetown Banner Howard Karren and businessman Stephen Syta in 2007. Resident artists Mike Wright, Joerg Dressler and Paul Kelly are among the group showing here. Kelly deepens his exploration of the landscape with a cubistic sensibility in his upcoming show July 14-28, with an opening Friday, July 14, from 6:30-9:30 p.m. "Town Pier #8" beautifully captures the tumbling, kinetic



energy of the townscape. Kelly's work was recently included in the collection of the Provincetown Art Association and Museum. (aldengallery.com)

FOUR ELEVEN GALLERY, 411 COMMERCIAL STREET

A studio and home to artists and writers for over 50 years, this family-owned, rambling house now has a storefront gallery space, opened by artist/educator Liz Carney in 2011. Painter Helen Grimm exemplifies the gallery's joie de vivre of old Provincetown with her "Full Moon Mollusks." Expressionist brushwork and hot summer yellows leap off the canvas. A touch of burnt umber grounds the

TOP LEFT: Scot Titelbaum, *Smoking Red*, 2012, photograph on archival paper, limited edition 20" x 30" or 16" x 24".

TOP RIGHT: Christine Sullivan, 2016, *A Brand New Day*, 2016, oil on linen, 20" x 24"; courtesy of Oils by the Sea, Roccapriore Gallery.

BOTTOM: Chris Sousa, *Sleepy Fire*, 2017, oil on canvas, 28" x 22", courtesy William Scott Gallery.



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seascape. Managed by gallery artist Matthew Capaldo with Pete Hocking assisting, most of the work shown here is created in Provincetown. (fourelevengallery.com)

FINE ARTS WORK CENTER HUDSON D. WALKER GALLERY, 24 PEARL STREET

Internationally renowned for its fellowship program for emerging artists and writers, the Work Center will honor painter Paul Resika alongside playwright Paula Vogel and director Ryan Murphy at their annual Summer Awards Celebration on Saturday, July 8. The exhibit, "Paul Resika: Recent Painting," will open at the Hudson D. Walker Gallery at the FAWC during this highly-anticipated gala and remain on view through July 30. "Red Dune, Green Sea" shows the artist's mastery of color and geometric dissonance. Resika is represented by Berta Walker, a former acting executive director of the Work Center and daughter of co-founder Hudson D. Walker, the gallery's

namesake. Berta Walker Gallery is at 208 Bradford Street. (fawc.org)

JO HAY OPEN STUDIO GALLERY, 167 COMMERCIAL STREET

Founder and gallery director Carolyn Kramer and her life partner, painter Jo Hay, had a clear vision and bold new approach when they opened their gallery in 2014. Kramer, a former manager of fashion supermodels, brings a feisty edge to her curatorial choices. Hay is known for her amazing paintings of bunny rabbits (you must see them) and power portraits. Her gallery artist Chris Lopez creates a graphic photo realism with enamel on canvas paintings that depict his first summer in Provincetown; the joy and playfulness of a first experience is evoked in "The Beach Guys." (johayopenstudio.com)

ADAM PECK GALLERY, 142 COMMERCIAL STREET

In a new location at the corner of Montello, artist Adam Peck and gallery director Marian Peck



Jay Critchley, *People of Colors II*, 2017, archival pigment print mounted floating, 40" x 34"; courtesy AMP Gallery.

celebrate the space with "The Little Show" series introducing visiting artists Juan Carlos Castañeda "Bear on a Rope" opening Saturday, July 8, from 7-10 p.m.,



LEFT: Paul Kelly, *Town Pier 8*, 2017, oil on canvas, 36" x 36"; courtesy of Aiden Gallery.

RIGHT: Helen Grimm, *Full Moon Mollusks*, 2016, oil on canvas, 16" x 20"; courtesy of four eleven gallery.



Chris Lopez, *The Beach Guys*, 2017, enamel on canvas, 40" x 40"; courtesy Jo Hay Open Studio.



Maureen McCarron, *Winged Messenger Series*, 2017, oil on panel, 4" x 4"; courtesy Adam Peck Gallery.

Maureen McCarron "Winged Messengers" opening reception Friday, July 14 from 7-10 p.m. and Keith MacLelland "Buoys" Friday, July 21, from 7-10 p.m. The artists are great and the concept is fabulous. Other gallery artists to look out for are Outer Cape residents Sian Robertson and Jen Rumpza. (adampeckgallery.com)

On Friday nights, Provincetown's galleries are all open with artist receptions town-wide through the end of September to encourage the century-old tradition of promenading along Commercial Street on a lovely summer evening.

| **Laura Shabott**

Paul Resika, *Red Dunes, Green Sea*, 2016-2017, oil on canvas, 49" x 60"; courtesy Berta Walker Gallery.



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