

A Feminist Rewrite of the Mayflower Compact 2020

400 years after the arrival of the Pilgrims in Provincetown Harbor

This display is available for travel, loan, and exhibition.

A project by Jay Critchley

How different would the world be if activist American women had signed The Compact? This reimagined document is part of the Democracy of the Land project, which explores the effects of colonization on the Mashpee Wampanoag Nation and indigenous peoples of the Americas, and examines the intersection of race, class, gender, and the environment— past, present and future.

We also commemorate the centennial of the 19th Amendment granting women the right to vote.



Concept: Jay Critchley; Painting: Jean Leon Gerome Ferris (1899); Montage: Andrea Pluhar, 2019

The Mayflower Compact 2020 is a two-sided banner custom printed by request. (Metal frame optional.)

Artist Jay Critchley is available to preside over the unveiling of the Mayflower 2020 banner and offers a performance presentation based on this project, Democracy of the Land.

For further information and requests contact:
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Provincetown Library Presentation, November, 2019
Photos: Nancy Bloom